

Gary Paulo

garypaulo.com

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EDUCATION

Georgia State University 2008
Atlanta, GA
MM Saxophone Performance
Graduate Assistant for Dr. Robert Ambrose, Associate Director - School of Music, Director of Wind Studies

Indiana University, Jacobs School of Music 2003
Bloomington, IN
BM Saxophone Performance
Student of Eugene Rousseau; Baritone Saxophone – Indiana University Saxophone Quartet

Lassiter High School 1997
Alfred Watkins, Director
Dr. Sue Samuels, Associate Director
1995 Mid-West Band and Orchestra Participant, 1994 Bands of America National Finalist;
1992-1997 All-State Band member, Baritone Saxophone

PERFORMANCES – Classical

Solo Performances

Atlanta Saxophone Quartet October 8 2024
Soloists with the Berry College Wind Ensemble, Dr. Alyssa Grey, conductor. Performed Thomas Doss's 'Spotlights'. Dr. Scott Stewart, soprano; Dr. Jack Thorpe, alto; Mr. Brandyn Taylor, tenor; Mr. Gary Paulo, baritone.

Solo recital

Gary Paulo, alto saxophone; Dr. Kris Carlisle, piano September 2022
Dorothy Chang, *New Stories* (2013); Harriet Steinke, *Strange Lights* (2019); Stacy Garrop, *My Dearest Ruth* (2013/2020)
Bell Recital Hall, Berry College

Gary Paulo, alto saxophone; Dr. Kris Carlisle, piano September 2022
Dorothy Chang, *New Stories* (2013); Harriet Steinke, *Strange Lights* (2019); Stacy Garrop, *My Dearest Ruth* (2013/2020)
Dalton State University, Dalton, Georgia

Soloist - Emory Wind Ensemble April 2022
Mr. Tyler Ehrlich, conductor
Schwartz Center for Performing Arts: Emerson Concert Hall
Eli Parrish, *Feathers of Burgundy and Gold*; **world premiere performance**

Soloist - Berry College Wind Ensemble March 2022
Dr. Alyssa Grey, conductor.
Bell Recital Hall, Berry College
John Williams, *Escapades*, movements 1 and 3.

Soloist - Berry College Wind Ensemble; February 2020
Dr. Lauren Denny-Wright, conductor.
Spivey Hall, Clayton State University
Alfred Reed, *Ballade for Alto Saxophone and Wind Ensemble* (1955)

Soloist - Berry College Wind Ensemble; February/April 2019
Dr. Lauren Denny-Wright, conductor.
Lassiter Concert Hall, February 2019
Bell Recital Hall, Berry College, April 2019
Hillary Tann, *Concerto for Saxophone and Wind Ensemble* (2011)

Soloist - St. Cloud State University Wind Ensemble; March 2017
Dr. Catharine Sinon-Bushman, conductor.
Bernard Heiden, *Diversion for Alto Saxophone and Wind Ensemble*

Soloist - Emory University Wind Ensemble; July 2012
Dr. Scott Stewart, conductor.
Hoagy Carmichael, *Georgia On My Mind*, arr. Robert. W. Smith

With Orchestra

DeKalb Symphony Orchestra September 2025
Sergi Rachmaninov: Symphonic Variations. Alto saxophone solo.
Leonard Bernstein: On the Town. Alto saxophone solo.
Dr. Paul Bhasin, conductor; music director

Dekalb Symphony Orchestra November 2022
2022-2023 Concert Season, concert 3: "Fin de Siecle"
Georges Bizet: L'Arlésienne, Suite No. 2. Alto saxophone solo.
Dr. Paul Bhasin, conductor; music director
Georgia State University, Perimeter College, Clarkston Campus

Macon Pops Orchestra

August 2022

'Twenty-Two for '22'

Matt Catingub, music director; Steve Moretti, director

Baritone Saxophone

Macon Pops Orchestra

November 2021

Matt Catingub, music director; Steve Moretti, director. Annual Christmas tree lighting. Alto II.

Atlanta Symphony Orchestra

October 2021

Symphony Hall Live series: Stewart Copeland, entertainer; The Police: Deranged for Orchestra; Edwin Outwater, conductor. Baritone Saxophone.

Atlanta Symphony Orchestra

January 2019

Main Subscription 8: A Bernstein Celebration. Christopher Allen, conductor; Laura Ardan, clarinet; Sasha Cooke, mezzo-soprano; Joseph Lattanzi, baritone; ASO Chorus Men. Woodruff Arts Center, Symphony Hall. Baritone Saxophone; Bernstein – Prelude, Fugue and Riffs; "Pass the Football" from Wonderful Town; "Conga!" from Wonderful Town. (2 shows – Thursday; Saturday)

Atlanta Symphony Orchestra

December 2018

Christmas Special with Martina McBride. Albert George Schram, conductor. Woodruff Arts Center, Symphony Hall. Baritone Saxophone

Atlanta Symphony Orchestra

November 2018

Disney in Concert: A Silly Symphony Celebration. Thiago Tiberio, Conductor. Woodruff Arts Center, Symphony Hall. Alto Saxophone

Atlanta Symphony Orchestra

October 2017

Score performance of the movie: La La Land; George Stelutto, conductor. Woodruff Arts Center, Symphony Hall. Baritone Saxophone

Atlanta Symphony Orchestra

April 2017

Sutton Foster; Scott Dunn, conductor. Woodruff Arts Center, Symphony Hall. Baritone Saxophone

Atlanta Symphony Orchestra

December 2015

Michael Feinstein's Sinatra Centennial Celebration; Michael Krajewsky, conductor. Woodruff Arts Center, Symphony Hall
Baritone Saxophone

Atlanta Symphony Orchestra October 2015
Magical Mystery Tour – Performing the music of the Beatles with orchestra. Michael Krajewsky, conductor. Woodruff Arts Center, Symphony Hall
Tenor and Baritone Saxophone

Atlanta Symphony Orchestra September 2015
Seth MacFarlane performs the music of the American popular songbook. Joel McNeely, Conductor. Baritone Saxophone

Columbus Symphony Orchestra September 2015
Packales: Tour/Retour, A Tango for Orchestra. Baritone Saxophone

Atlanta Symphony Orchestra June 2013
Just Imagine – A Symphonic Tribute to John Lennon featuring Tim Piper with the Atlanta Symphony Orchestra; Jere Flint, conductor. Chastain Park Amphitheater.
Baritone and Tenor Saxophone

Albany Symphony Orchestra April 2013
Albany Municipal Auditorium, Dr. Clair Fox Hilliard, conductor.
Maurice Ravel, Bolero. Tenor Saxophone

Flux Saxophone Quartet March 2013
North American Saxophone Alliance Region 6 Conference
University of Central Florida, Dr. George Weremchuk – Host
Friday Evening Artist Concert
Program: Keen (2003) – Roshanne Etezady, Saxophonquartett II (1997) – Wolfram Wagner
Jan Berry Baker – Soprano Saxophone, Joren Cain – Alto Saxophone, Michael Bovenzi – Tenor Saxophone, Gary Paulo – Baritone Saxophone

Flux Saxophone Quartet February 2013
The Music of Lei Liang, Chinese New Year Concert
Featuring: Bent Frequency, Yihan Chen, Vega String Quartet, Flux Saxophone Quartet
Florence-Kopleff Recital Hall, Georgia State University
Jan Berry Baker – Soprano Saxophone, Masahito Sugihara – Alto Saxophone, Michael Bovenzi – Tenor Saxophone, Gary Paulo – Baritone Saxophone
Performed: Yuan (2008)

Atlanta Philharmonic Orchestra October 2012
Tenor Saxophone Soloist on Ravel's Bolero
Mirna Ogrizovic-Ciric and Amy Wilson conductors
North Decatur Presbyterian Church

Alabama Symphony Orchestra October 2012
A Broadway Romance, Ted Sperling, conductor. Baritone Saxophone

Atlanta Saxophone Quartet

September 2012

the Atlanta Saxophone Quartet presents: "The Joy of Sax"

Scott Stewart - Soprano, Jan Berry Baker - Alto, Perry Roth - Tenor, Gary Paulo - Baritone

Featuring: The Midtown Brass Quintet, Dr. Ken Long - Bass Clarinet, Elena Cholakova - Piano, the Vega String Quartet. Performing the music of: Lennon, Tull, Yoshimatsu, Mozart, D'Rivera, Weill, Goldstein

Emory University, Schwartz Center for Performing Arts

1700 North Decatur Road, Atlanta, GA, 30322

FLUX Saxophone Quartet

August 2012

Valdosta State University, Fine Arts Building

VSU College of the Arts, Fine Arts Building

1500 N. Patterson, Valdosta, GA 31698

Performing the music of Schmitt, Wagner, Torke, Etezady, and Piazzolla.

Jan Berry Baker – Soprano Saxophone, Joren Cain – Alto Saxophone, Michael Bovenzi – Tenor Saxophone, Gary Paulo – Baritone Saxophone

Atlanta Saxophone Quartet

June 2011

Atlanta Saxophone Quartet – feature concert, sponsored by the Rome Symphony Orchestra, Rome GA. Dr. Richard Prior, conductor.

Members of the Atlanta Saxophone Quartet:

Dr. Scott Stewart, Dr. Jan Baker, Mr. David Johnson, Mr. Gary Paulo

Solo Performance – Baritone Saxophone

July 2010

Estoril International Music Festival, Estoril, Portugal – Performed the music of Christian Lauba.

Concert Venue: Escola de hotelaria e turismo de Lisboa

Alabama Symphony Orchestra

December 2009

Alto Saxophone – Alabama Symphony Pops, with Grammy Award winning artists Take 6.

BJCC Concert Hall, Christopher Confessore, Conductor.

Alabama Symphony Orchestra

April 2009

Alto Saxophone – Ben Vareen with the Alabama Symphony Orchestra, BJCC Concert Hall

Christopher Confessore, Conductor.

Alabama Symphony Orchestra

May 2008

Alto Saxophone – George Gershwin, "Porgy and Bess". Performed in concert by Opera

Birmingham, Alabama Symphony Orchestra, and the Birmingham Concert Chorale. Alys

Stephens Center, Justin Brown, Conductor.

PERFORMANCES – Popular Music

Natasha Beddingfield

July 2019

Acoustic performance for Cumulus Radio in Atlanta GA. With Kevin Spencer, guitar

AJ Ghent Band

October 2013 – August 1, 2016

March 24-27: Hard Rock Resort and Casino, Punta Cana, Dominican Republic. With the Zac Brown Band

March 21: James Brown Arena, Augusta, GA. With the Zac Brown Band

March 20: UTC McKenzie Arena, Chattanooga, TN. With the Zac Brown Band

March 19: Columbus Civic Center, Columbus, GA. With the Zac Brown Band

February 8: CFSB Center, Murray, KY. With the Zac Brown Band

February 7: BMO Harris Bank Center, Rockford, IL. With the Zac Brown Band

February 6: Resch Center, Green Bay, WI. With the Zac Brown Band

February 5: Huntington Center, Toledo, OH. With the Zac Brown Band

December 31: Joe Louis Arena, Detroit, MI. With the Zac Brown Band

December 29: Ford Center, Evansville, IN. With the Zac Brown Band

December 28: BOK Center, Tulsa, OK. With the Zac Brown Band

December 27: FedEx Forum, Memphis, TN. With the Zac Brown Band

December 15: iWireless Center, Moline, IL. With the Zac Brown Band

December 14: Rupp Arena, Lexington, KY. With the Zac Brown Band

December 13: Erie Insurance Arena, Erie PA. With the Zac Brown Band

October 28: Ak-chin Amphitheater, Phoenix, AZ. With the Zac Brown Band

October 27: Sleep Train Amphitheater, Chula Vista, CA. With the Zac Brown Band

October 25, 26: The Hollywood Bowl, Los Angeles, CA. With the Zac Brown Band

Zac Brown Band

October 2012

The Southern Ground Music and Food Festival, October 20; Charleston, SC

The Temptations Review Featuring Dennis Edwards

October 2012

Atlanta Symphony Hall, Atlanta, GA; October 19

The Boutwell Auditorium, Birmingham, AL; October 26

Jazz Orchestra Atlanta

May 2012

Atlantic Center Plaza: Alston+Bird, LLP

Jazz Orchestra Atlanta: Annual Fundraiser

Baritone Saxophone

The Temptations

June 2006

Alto Saxophone – Otis Williams (original member) and the Temptations.

Fredrick Brown Amphitheater: 201 McIntosh Trail, Peachtree City, GA 30269.

Two sold out performances, 2,600 capacity.

RECORDINGS

Record: New Stories; Artist: Gary Paulo, Dr. Kris Carlisle

Recorded at the Bell Recital Hall, Berry College, August 8-9, 2022.

Engineered by Trammel Starks, produced by Gary Paulo and Trammel Starks

Released January 27, 2023.

Record: Bumpin' the Mango EP; Artist: Bumpin' the Mango

Recording Date: February 2018 – April 2018; Released: June 1, 2019. Engineer: Jason Chapman; the Brickyard Studio, Alpharetta GA.

Record: BJ Wilbanks; Artist: BJ Wilbanks; released April 28, 2017

All songs written by BJ Wilbanks, © 2017

Back Porch Soul Publishing ASCAP; All songs recorded by Kevin Sellors & BJ Wilbanks at The Vault Recording Lounge, Marietta, GA; mixed by Darrell Thorp, Kevin Sellors and BJ Wilbanks
Mastering by Pete Lyman at Infrasonic Mastering

Record: Live at Terminal West; Artist: AJ Ghent Band; Recording Date: April 2015

Released by Blue Corn Records; Tenor Saxophone/Guitar

Record: At the Station; Artist: Under the Porch

Recording Dates: April 2009 - April 2010 – Under the Porch's debut record; recorded at the Brickyard, Alpharetta GA. Engineer – Jason Chapman; Tenor Saxophone, Lead Guitar, Vocals

Record: Lately Here Though; Artist: Brock Butler

Recording Dates: May 2009 - Brock Butler's first solo studio album, Lately Here Though.

Produced and recorded by David Barbe (Drive-by-Truckers, Cracker) at Chase Park Transduction in Athens, GA. Performed on If Ever Even Then and Things (The Way They Should Be).

Record: American Manuscripts

Artist: Georgia State University Symphonic Wind Ensemble

Recording Dates: April 2008 – Recorded at Allgood Studios in Atlanta, GA. Produced by Bill Allgood and Dr. Robert Ambrose. Ensemble conducted by Dr. Robert Ambrose. Played principle alto on Michael Colgrass's *Raag Mala*, and John Mackey's *Strange Humors*.

TEACHING EXPERIENCE

Berry College, Rome GA – Applied Saxophone instructor, Aural Skills I & II. 2017-present. Dr. Adam Hayes, Department Chair.

Emory University, Atlanta GA – Artist Affiliate - saxophone, 2010-Present. Dr. Paul Bhasin, Wind Ensemble Conductor, director of performance studies; Deborah Thoreson Slover, Department Chair.

Georgia State University, Atlanta GA - Artist Affiliate - saxophone, 2021-2022, interim instructor.

D'Addario Woodwinds – Reserve Method Clinician/Educational Outreach, 2015-present.
Kristen McKeon, Josh Redmond program creators/coordinators.

Lassiter High School, Marietta GA – Private Instructor, Marching and Wind Staff, 2005 – 2018.
Alfred Watkins – Director (ret, 2013), James Thompson – Director, Jeff Harper and Kimberly Snyder, Associate Directors.

University of Alabama-Birmingham, Birmingham AL – Adjunct Professor, 2005-2006 – Dr. Sue Samuels – Director of Bands, Dr. Jeff Reynolds – Music Chair.

AWARDS

Performing Certificate – Estoril International Music Festival - Estoril, Portugal. Course focusing on the music of Christian Lauba. Notable composer Christian Lauba and saxophonist Richard Ducros hosted the course in July 2010.

AFFILIATIONS

American Federation of Musicians, Local 148-462
National Association of Music Educators
North American Saxophone Alliance
Contemporary Tenor Saxophone Repertoire Initiative

COMMISSIONS

Ida Gotkovsky, *Incandescence for Tenor Saxophone and Piano*, 2005
Olivia Keifer, *Rolling Bones*, 2015
Joel Love, *Fair Winds and Following Seas*, 2024
Max Wolpert, *The Nine Lives of Adolphe Sax*, 2025